

The Theatre

ILLINOIS.
Feb. 24—"Seven Hours in New York."
Feb. 26—Hyams and McIntyre in "My Home Town Girl."
March 3-5—Lyman H. Howe's Travel Festival.

EMPIRE.
Waller Stock company in popular plays. Performances daily at 8:15 p.m.

COLUMBIA.
Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15. Three Saturday and Sunday, at 2:45, 7:30 and 9 o'clock.

MAJESTIC.
Tonight—Marguerite Clark in "The Prince and the Pauper."
Sunday—Edmund Breese in "The Lure of Heart's Desire."
Monday and Tuesday—Triangle plays—Henry Woodruff in "The Beckoning Flame," Joe Jackson, Viva Edwards and Mack Swain in the Keystone comedy, "A Modern Enoch Arden."
Wednesday and Thursday—Triangle plays—Norma Talmadge in "The Missing Links," and Sam Bernard and Mae Busch in the Keystone comedy, "Because He Loved Her So."
Friday—Earle Williams and Anita Stewart in "My Lady's Slipper."
Saturday—"The Dust of Egypt."

BLACK HAWK.
Saturday—"The Taint Love," "Pep and the Sweets."
Sunday—Edwin Arden in "The Beloved Vagabond."

THE BEST.
Saturday—"The Spoilers," in nine reels.
Sunday—"My Old Dutch."

AMERICAN.
Tonight—"Graft," "Old King Cole."
Sunday—"On the Trail of the Tigris," "Billy's Reformation," "Lizzie's Watery Grave."
Monday—"The Reward of Chivalry."

AT THE ILLINOIS.
Seats go on sale at 10 a. m. Thursday for the engagement of Hyams and McIntyre in their new musical comedy success, "My Home Town Girl" at the Illinois theatre Saturday, Feb. 26. It has been stated that their new offering is even better suited to the peculiar talents of the co-stars than was "The Girl of My Dreams," in which they scored their greatest success. Perry J. Kelly is producing the attraction and is said to have provided a truly fine presentation, with elaborate scenery and costly costumes of the latest pattern. The book and lyrics are by Frank W. Stammers and the music by Louis A. Hirsch, author of "Hello Frisco," and the song hits in the last "Follies" production. Among those in the notable supporting cast are Edna von Luke, Alma Youlin, Maude Beatty, Doris Vernon, Dorothy Reich, Roy Parviance, Charles Horne, Charles Holly, besides a large chorus of pretty singing and dancing girls and the company's own symphony orchestra.

AT THE EMPIRE.
Starting tomorrow the Waller Players at the Empire will appear in W. S. Herman's beautiful southern play, "Her Legal Prisoner." It is an unusually strong play with a touch of melodrama that carries a heart interest story from the rise of the first curtain until the fall of the last. While the play is dramatic it abounds in comedy. Miss Hamilton will appear in one of the best parts she has had during the current engagement.

AT SPENCER SQUARE.
"The City," which has been called "an enduring monument to the genius of the American playwright," and "the greatest American drama ever written," created a never-to-be-forgotten sensation in New York on the night of its first performance at the Lyric theatre. This drama, which delves deep into the secret springs of modern life and women's frailty, culminates in a climax of such terrific power that at its premiere women fainted and became hysterical, before a mighty wave of frenzied cheering and applause relieved the feelings of the stunned audience. "The City," which is to be seen at the Spencer Square tonight, is the story of the lure and lust of the crowded places, where the battle is to the strong and the race to the swift. It deals, powerfully with a powerful theme. It is epochal, cataclysmic almost in its terrific sweep and merciless logic. In "The City" men and women develop their own weaknesses. Amidst the clash and crash of human passions in the Great Town, the ancient doctrines "of the sins of the fathers" is visited to the full on the heads of George Rand, Jr., his unfortunate sister and others involved with them in the crucible of "The City."

SPENCER SQUARE

Ventilation proper, with Genuine Pipe Organ and organist. TONIGHT.

"THE CITY"

Taken from the Greatest Stage Success by Clyde Fitch—The Greatest American Drama Ever Written—Created a never to be forgotten sensation in New York. Delves deep into the secret springs of modern life and woman's frailty. In the city men and women develop their own weakness. Don't fail to see this sensational picture.—Added feature, Bray's Latest Cartoon Comedy.

SUNDAY.

Frank Daniels in "CROOKY," by J. Stuart Blackton.

One Continuous Round of Laughter.

It takes an extraordinary comedian to keep an audience in convulsions, for even a few minutes, without talking, and yet Frank Daniels can do it for an hour and a half! He has done it, as you will see when you see "CROOKY." He will make you laugh harder than any comedian you ever saw. A natural born picture actor.

In addition, we will show the eighth episode of the RED CIRCLE "PEACE AT ANY PRICE," featuring Ruth Roland and Frank Mayo. Also famous Rialto Quartet in New Songs.

Coming Monday—Elinor Glyn's "THREE WEEKS." Prices—10c and 15c; boxes, 25c; children, 10c.

NEWS NOTES from MOVIELAND

by DAISY DEAN

A star whose ascent to nation-wide popularity is due to dramatic ability and brilliancy as well as to charm of person and personality is Miss Alice Brady.

Miss Brady is a New York girl who turned to the stage simply because it was impossible to resist the call of her natural talent in that direction. She was educated at the College of St. Elizabeth in Madison, N. J., and soon after graduation made her first appearance in the Metropolitan revivals of Gilbert & Sullivan operettas. She showed such great promise that she was quickly in demand and appeared in the leading roles in the production of "Little Women," "The Family Cupboard," "The Things That Count" and "Sinners," both in New York and throughout the country.

Her first venture in the film drama was under the World banner in the picture "As Ye Sow." Then followed her hit in "The Boss." Since then she has been starred in a number of big pictures, including "The Lure of Women" and "The Rack."

Virginia Pearson "Modern Cleopatra." Since Virginia Pearson has allied herself with William Fox she has become known as a "modern Cleopatra." It has suddenly been discovered that Miss Pearson's home in New Jersey contains more of the atmosphere of splendor and pomp than that amid which the Egyptian queen herself lived. And 'tis said that "innumerable peacocks strut between the rows of the palms and plume themselves in the mirrored surface of the small lagoon."

Dairy Farm Scenes in Western Play.
Tom Chatterton is producing a taking photoplay in "The Ranger of Lonesome Gulch," which, as it sounds, is a western play in which Anna Little plays Tom's opposite. In his last picture Chatterton got some dandy scenes of a dairy farm which are particularly beautiful. The combination of Anna Little and Tom Chatterton is rapidly getting to be one of the most popular in picturedom.

Edna Wallace Hopper, who came



Alice Brady.

She is a daughter of William A. Brady, the famous theatrical producer. She plays the leading role in "The Ballet Girl," a very recent World Film release.

back from France to act for the movies and is to make her film debut soon, is to appear first in a play written for her by Renold Wolf and Channing Pollock. Its scenes are in New York and the Klondike.

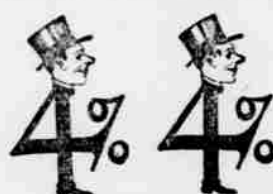
Alan Dale, commenting on methods of the movie directors, says that when "Romeo and Juliet" is screened the story probably will start at the beginning, and "we shall be shown Mommer Capulet giving little Julie a bath."

MEAT TO BE LUXURY AFTER PEACE COMES

Vienna, Jan. 22.—(Correspondence the Associated Press).—None too plentiful before the war, meat is likely to become a real luxury in Europe after peace is declared and remain so for a considerable time until stock-breeding has progressed on an immense scale.

The central power group believes it will find itself better off than the entente group in this respect, but both groups will certainly find it a serious problem. At the expiration of two years of warfare—which period will soon be reached—it is estimated the entente powers will be short 7,573,000 head of meat animals, while the central group, owing to the territories occupied by their armies, would in that time lose only 2,000,000 head through over-consumption, due to the war.

Commenting upon the situation the Paris Review Des Deux Mondes points



YOU DON'T HAVE TO HAVE MUCH MONEY TO BE RICH

Riches are only relative.

The poorest man in world is the fellow who is trying to keep up with the procession when he doesn't even know which way the procession is headed.

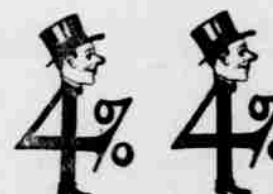
The richest man is the fellow with a contented mind—earning a little more than he is spending.

YOU can be rich. Franklin said: "Frugality is a fair fortune and habits of industry a good estate."

It's just a question of your starting that SAVINGS ACCOUNT with

Central Trust & Savings Bank

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H. B. SIMMON, Cashier.
L. M. CASTELL, Asst. Cash.



TEACHES GRACE BY "NATURAL DANCING"



Miss Helen C. Moller "natural dancing."

There has recently been devised a scientific method of teaching the details of muscular action in classic "natural dancing" by the American priestess of the dance, Miss Helen C. Moller. The figure shows a camera silhouette fixing for deliberate study the correct poise of the arms and hands, to express admiration of a growing plant in flower.

FESTIVAL WEEK

COLUMBIA THEATRE

BEAUTIFUL
SUPREME VAUDEVILLE
2 PHONES DAVENPORT 746-747

MME. DOREE OPERA CO.
In "Grand Moments from Grand Opera" First American Tour

11-PEOPLE-11
CHEEBERT'S MARVELOUS MANCHURIANS
Most Wonderful Chinese act in all the world.

BEN SMITH
A funny little playmate in burnt cork.

FRIEND AND DOWNING
England's Premier Comedians.

LAWTON
The funniest juggler appearing before the footlights.

Special Feature
COLUMBIA AUGMENTED ORCHESTRA
10-Pieces-10

THREE SHOWS WASHINGTON'S BIRTHDAY, 8:45, 7:30 and 9:00.
Complete Change of Program Thursday
Be Sure and See Both Shows.

FESTIVAL WEEK

out that France lost 20 per cent of its meat animal stock by the occupation of 10 departments of the Germans. France lost through this 1,510,000 horned cattle, 14,804,310 sheep and 814,919 pigs. This means, says the periodical, that France is deprived of an annual meat production of 411,000 tons.

The live stock of Belgium also was lost by the entente, this being estimated to amount to about 2,000,000 heads of cattle, 18,000,000 sheep and over 2,000,000 pigs. Germany gained thus the meat production of roughly 39,000,000 animals in the western theatre alone.

Though the Russians saved much of their live stock in Poland and the invaded Russian provinces, nearly 40,000,000 meat animals fell in the hands of the Germans and Austro-Hungarians. Against this must be charged the losses sustained by the central powers in Galicia and East Prussia, said to amount to about 8,000,000 heads, because in East Prussia much of the stock was driven off beforehand, while the Galician live stock had already been drawn on heavily by the Austro-Hungarian troops.

The live stock found in Serbia is estimated at about 8,000,000 heads of meat animals, so that the central powers have in their favor a balance of about 78,000,000 animals. This means a meat production of roughly 1,910,000 tons per year.

This cannot be looked upon as an increase altogether of the central powers' food supply. In the territories from which this live stock comes lives a population of about 35,000,000, whose wants must be met, of course. Nevertheless, the meat production of the territories occupied by the German and Austro-Hungarian troops being some 38,218,000 pounds annually, which is 1,092 pounds per capita, a large surplus is left for the occupying troops. A daily meat ration of eight ounces for each inhabitant of the districts held, would place at the disposal of the Germans and Austro-Hungarians 20,700,000,000 pounds per year. Even in view of the fact that the meat consumption of the central powers' armies is 456 pounds for each man a year, this quantity would go far towards maintaining the men in the field.

That pork and pork fats are hard to get at present in the central powers' countries may be hard to understand in the light of these conditions. But the following explanation of this fact is given here. Pork has been the favorite meat of the men at the front, owing to its heat-producing qualities, and in addition, last year, when the grain and potato crops of the central empires were decidedly poor, too many pigs were butchered in order to lessen the demand for feed.

Before the outbreak of the war, the live stock of Europe, the Balkan states and the Ottoman empire not included, stood as follows:

Entente states—76,632,912 cattle, 104,804,962 sheep, 30,903,912 pigs.
Central states—46,746,912 cattle, 48,586,399 sheep, 36,446,391 pigs.
Neutral states—107,506,008 cattle, 184,273,872 sheep, 91,063,084 pigs.

Entente states which are least favorably situated in their meat supply coming from home production are Great Britain and Italy. The annual per capita consumption in Great Britain is about 150 pounds. Of this 60 per cent has to be imported. A table recently compiled by the well known Italian economist, Ferretti, shows that Italy has already used one-half of its horned cattle to feed its army.

Russia is probably best off in this respect, though heavy demands on its meat production have also been made. To feed its army, estimated at eight million men under arms, took during the first war year no less than 300,000,000 heads of meat animals.

France, in addition to having lost a considerable share of meat animals, is obliged to feed about three million refugees from the occupied departments and Belgium. Russia has to care similarly for over six million refugees.

Between the average normal meat consumption of the nations at war, ranging from 110 to 150 pounds per capita, and the consumption of meat by some 25,000,000 men under arms, running from 220 and 260 pounds per man, in the Italian and French armies, respectively, and reaching 456 pounds per man in the German, Austro-Hungarian and Russian armies, there is a difference of roughly 3,450,000 tons. According to French economists it takes 142,000,000 animals to produce this annually.

The total meat animal stock of the

belligerent states was 343,700,000 heads at the outbreak of the war. The excess consumption by the armies of Europe is therefore a little more than 41 per cent of the annual supply of meat, a serious matter when it is considered that with these thousands upon live stock the rate of reproduction is also much decreased.

For the time being, however, the problem affects the central powers mainly in the supply of pork. The man at the front prefers that meat to any other, because in army terms, it "sticks to the ribs" better. Mutton is not a favorite, because the men think it too "light," and beef is enjoyed only if it has been cooked in the field kitchen.

Pigs, however, are prolific reproducers, and a few years' chance to multiply will make them as plentiful as ever. With horned cattle a quick rehabilitation in this manner is not possible, and beef is for this reason likely to remain a scarce article long after peace is declared.

Tax Collections Coming Slow.
To date Ernest Russ, Rock Island township collector, has received \$35,463.36 in taxes. This total is as against \$52,381.48 for the same period last year.

BEST THEATRE

38th Street—14th Ave.
Take Elm Street Car

TODAY

"The Spoilers"

In New Print—Nine Full Reels
Admission 15c and 10c

SUNDAY

"MY OLD DUTCH"

EMPIRE

Rock Island
Phone 708

TONIGHT

"JUST PLAIN MOLLY."

Commencing Sunday afternoon, for four days,

"HER LEGAL PRISONER"

2 Shows Sunday, 2:45 and 8:15

Seat reservations for Sunday night's performance held until 7:30.

Prices, 10c and 20c.

MAJESTIC

Tonight—Marguerite Clark in "The Prince and the Pauper."

Sunday—Emmund Breese in "The Lure of Heart's Desire."

THOSE TRIANGLE

Monday, and Tuesday
The Big Star

HENRY WOODRUFF

—IN—
"The Beckoning Flame."

A wonderful play. Also another great Keystone comedy.

"A Modern Enoch Arden."

With a Keystone Cast.
"Nuff Said."

GREAT PROGRAMS

Wednesday and Thursday
See this cast: Norma Talmadge, Thos. Jefferson, Rob't Harron, Wm. Highby, Constance Talmadge

—IN—
"The Missing Link"

And that Keystone Howl

"Because He Loved Her So."

With Sam Bernard and Mae Busch.

FRIDAY, FEBRUARY 25.

Anita Stewart, Earle Williams, Julia Swayne Gordon, Harry Northrup and a great supporting cast

In the Smashing Vitaphone Photodramatic Knockout
"My Lady's Slipper."

First Time Here! The Play of Plays! Vitaphone's Supreme Effort.

ILLINOIS ROCK ISLAND, Saturday, Feb. 26

MOLINE Moline, Sun., Feb. 27 MATINEE, and NIGHT.

THEATRE SEASON'S BIGGEST MUSICAL COMEDY ATTRACTION.

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A COMEDY WITH MUSIC AND GIRLS

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Eda von Luke Maude Beatty Doris Vernon Charles Horne
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50 PEOPLE AND SYMPHONY ORCHESTRA

PRICES: 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

SEATS THURSDAY—MAIL ORDERS NOW.

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